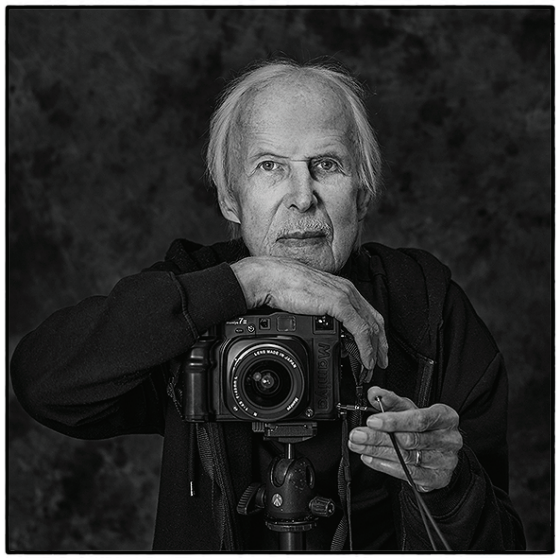


Petra | Bled 2026



Jakob | Radovljica 2026

Ta razstava je moj pogled na ljudi, s katerimi delim predanost do fotografije. Pred objektivom niso modeli, temveč društveni kolegi, sogovorniki in prijatelji. Večino časa stojimo za kamero, opazujemo svet in čakamo na pravi trenutek. Tokrat smo stopili pred njo.

Vsak portret je srečanje. Ne gre le za podobo, temveč za odnos, za zaupanje, ki nastane med dvema fotografoma, ko eden odloži kamero in drugemu prepusti pogled. V teh trenutkih nismo avtorji ali kritiki, temveč preprosto ljudje.

Razstava govori o naši skupnosti, krogu ustvarjalcev, ki jih povezujejo radovednost, občutljivost za svetlobo in spoštovanje do trenutka.



avtoportret | Kranj 2026

This exhibition is my perspective on the people with whom I share a dedication to photography. They are not models in front of the lens, but fellow members of our photographic community, conversation partners, and friends. Most of the time, we stand behind the camera, observing the world and waiting for the right moment. This time, we stepped in front of it.

Each portrait is an encounter. It is not merely about an image, but about a relationship, about the trust that emerges between two photographers when one puts down the camera and entrusts the other with the gaze. In these moments, we are neither authors nor critics, but simply human beings.

The exhibition speaks of our community, a circle of creators connected by curiosity, sensitivity to light, and respect for the moment.

foto društvo radovljica

fotolevac

nimbus. reklamna agencija

Marko Arvaj hrana na okoli

človek fotograf | *photographer, human*



Nel | Radovljica 2026

Tomaž Sedej | galerija Pasaža | Radovljica

1. — 31. november 2026



Victor | Kranj 2024



Saša | Ljubljana 2023



Žarko | Radovljica 2018

Črno-bela fotografija odstrani vse odvečno.

Ostanejo svetloba, senca in obraz.

V tem prečiščenem prostoru ni barvnih motenj, le izraz, drža in pogled.